



## Funding guidelines for the Diffusionsförderung of the

# Dachverband freie darstellende Künste Hamburg e.V.

The revival and guest performance funding programme, which the Dachverband freie darstellende Künste Hamburg (DfdK) has been awarding since 2019 on behalf of the Ministry of Culture and Media, is aimed at all independent performing artists in Hamburg who would like to show existing productions again in Hamburg or elsewhere. The declared aim is to increase the visibility of existing productions and enable better evaluation of individual projects. Keyword sustainability.

### Application deadlines

Selection process for the Diffusionsförderung are carried out three times a year.

The deadlines are:

01.03 | 01.07 | 01.11 of each year

Applicants whose performances are planned for before the end of the current year should apply before the deadline on 1 March or 1 July.

Applicants whose productions are planned for the following year should apply before the deadline on 1 November.

A decision is expected no later than 4 weeks after the application deadline.

### Scope of funding

The maximum application amount is 20,000 euros per project.

There is no lower limit on the amount of funding.

### Prerequisites

- » The applicant is the independent artist or the group that owns the production.
- » Hamburg artists whose work and/or life is based in Hamburg are eligible to apply. (In case of doubt, please state this in the application)
- » Funding is available for revivals in Hamburg and guest performances outside Hamburg (repetition of an existing production). At the time of submitting the application, a premiere must have already taken place, and the production must have been shown in Hamburg.

# DfdK

## **Application formalities**

The application should contain the following information and materials:

- » Formal information about the applicant (name, contact, ...)
- » Information about the production (title, number of participants, number of performances, premiere date, performance dates and venues, audience capacity, previous performances, original financing of the production, co-producing venue/festival/institution, etc.)
- » 1000 characters about the production
- » 800 characters about the artist/group
- » 1000 characters on the relevance of a revival / guest performance (Why now? Why this production? Important for the audience, artist, theatre, etc.)
- » Links to documentation (e.g. a video recording of the whole piece)
- » An appropriate cost and financing plan that takes into account the number of participants and the recommended lower fee limit (Honoraruntergrenzenempfehlung)