

Application form for the use of the Tanzraumförderung

To

Dachverband Freie Darstellende Künste Hamburg e.V.

Wartenau 16

22089 Hamburg

1. Tanzraumförderung

Tanzraumförderung (TRF) is an opportunity for independent dance makers in Hamburg to develop their work with their own bodies (also in collaboration with colleagues) and their artistic research. As part of the funding, dance creators are provided with slots in dance studios to enable regular training. For this purpose, the Dachverband freie darstellende Künste Hamburg e.V. rents various studios in Hamburg as part of a grant from the Hamburg Ministry of Culture and Media and distributes 2 to 3-hour rehearsal slots free of charge to independent Hamburg dance creators. The distribution of slots for regular and flexible use is based on demand. These hours are Mon.-Sun. between 8.00 am and 6.00 pm.

Applications are open to freelance dance professionals who work full-time as dancers, choreographers and dance mediators in Hamburg. Dance professionals must fulfil two of the following three requirements:

- Realisation of or participation in a professional dance production (as a dancer, choreographer or dance mediator/dance teacher) or a comparable format
- Completion of a dance degree programme, dance training or proof of equivalent professional experience
- Recommendation by a person who is already in the TRF (in the sense of peer-Evaluation)

2. Contact information

Full Name

E-Mail

Telephone

Streetname/number

Postalcode/City

Social Media

Website

3. Requirements

Dance professionals must fulfil two of the following three requirements. Please summarise your documents in **one** separate PDF and tick your choice below

Realisation of or participation in a professional dance production (as a dancer, choreographer or dance mediator/dance teacher) or in a comparable format (attach e.g. contracts, programme booklets, certificate etc.)

Completion of a dance degree programme, dance training or proof of equivalent professional experience (attach CV and certificates)

Recommendation by a person who is already in the TRF

4. Use of the TRF

Please provide information about your use of the TRF (multiple selection possible)

Preparation of a danceproduction

Training

Artistic research in the field of dance and dance mediation

Deepening of own artistic and dance practice

5. Motivation for the Tanzraumförderung

Please describe your motivation for this funding.

How can the TRF support your artistic work? How will you use the funding? (max. 2500 characters)

6. I have already received the TRF once

(This question is merely informative and has no effect on your acceptance)

Yes

No

7. I want to use the TRF as follows

Regular / per week

irregular

other needs

8. Declarations by the applicant (please tick)

ACCURACY and COMPLETENESS

I declare that all the information I have provided is true and correct to the best of my knowledge and belief

PERSONAL DATA

I am aware that the collection of personal data is necessary for the processing of the application

Full name

Date/ Place

Signature